



## Art Curriculum

At St Patrick's Catholic College pupils are given the opportunity to expand on their knowledge and skills throughout KS3 and KS4 in a visually stimulating environment. Pupils will be enriched with a broad and creative set of projects that encompass the National Curriculum. During KS3 pupils cover a range of themes and explore a variety of different mediums and styles. Pupils are encouraged to work independently with opportunities for collaborative pieces and idea sharing. Individuals are challenged to ensure they reach their full potential in Art and Design.

Yr7	Formal Elements	Colour in Landscape	Exploring Fish
	Introducing the formal elements of art with a focus on drawing; developing shape, scale and tonal skills. This will be the foundation of all the artwork to follow.	Continuing with the formal elements of art, pupils will be introduced to colour and paint. They will be inspired by the work of Hundertwasser to create their own landscape demonstrating their understanding of the colour wheel.	This will be a chance for pupils to develop their observational skills further in a series of workshops introducing a variety of different mediums. Pupils will be encouraged to experiment with printing, oil pastels, ink and pen, concluding with an imaginative and fun clay piece.
Y8	Still Life	Illustration	Graffiti Art
	This is project allows pupils to build their observational and paint applications skills further in a series of short workshops that explore the common theme of 'Still Life'. Pupils will conclude the project with a personal response inspired by the style of Pop Art and/or the work of Michal Craig-Martin.	In this project pupils will explore the working style of an illustrator. They will produce a series of personal designs in response to a selected poem, their ideas will be developed into an imaginative and individual response in paint.	Looking at the symbolism found in Graffiti and Street Art, pupils will work in a variety of styles experimenting with stencils and colour.

Over Years 9/10 and 11, KS4 pupils will complete four individual projects. The three strongest projects will be selected to form their coursework portfolio worth 60% of their overall grade. A fifth project, the exam question will be given in January of year11. Pupils will be given a twelve-week period to complete a personal response to their chosen theme and conclude the project with a final piece executed in a ten-hour examination. This final project will become their exam portfolio and worth 40% of their overall grade.



The work that students produce at GCSE level will be underpinned by contextual studies whereby the student investigates artists, crafts and different cultures. The department is well equipped and students will have access to a wide range of materials, tools and equipment. Students are encouraged to undertake projects that are ambitious, personal and technically exciting.

Natural Form	Pupils start Yr9 with a Natural Form project; spending the first term developing observational drawing, painting and mixed media skills. Pupils conclude this project with a ceramic response inspired by the work of Christopher Gryder and their own natural form sketchbook
Culture	Looking at new and old cultures, this is an opportunity for pupils to explore a variety of new and traditional art techniques. This project is a great for allowing pupils to build their confidence with presentation and page layout. Pupils will branch off in year 10 and select their own line of enquiry, concluding with a personal response of their choosing (with guidance from their teacher).
Mixed Up Me	Looking at the work of Mike Larremore, Françoise Neilly and a series of contemporary collage artists. Pupils will create a diverse and personal project based on their response and interests relating to the theme 'Mixed up Me'.
Project 4	This project varies each year, depending on the interest of the pupils. Topics previously explored– Architecture, Food, Fantastic and Strange, Where I live and Here and Now.