



British Value		Art
Democracy	Year group: Topic covered within:	<ul style="list-style-type: none"> • Freedom to voice personal opinions of other artist's work and offer constructive criticism during peer analysis and evaluations in a safe environment. • Freedom to voice opinions during written artist analysis. • The development of personal ideas and projects during KS4. • A personal conclusion to: Still Life and Illustration projects (Yr8) Colour in Landscape and Exploring Fish (Yr7)
The rule of the law	Year group: Topic covered within:	<ul style="list-style-type: none"> • Adhere to the school rules during art lessons. • Understand and follow the Health and Safety rules of the art room, with a focus on using craft knives, clay, batik equipment, sewing machines and hot glue. • Graffiti Art (Yr8) this project enables students to discuss, explore and investigate Graffiti both Legal and illegal forms. Pupil lead discussions about art and criminal damage.
Individual Liberty	Year group: Topic covered within:	<ul style="list-style-type: none"> • Looking at different cultural styles and religious influences. • Mixed up Me(Yr10) enables pupils to investigate self-perception.
Mutual Respect	Year group: Topic covered within:	<ul style="list-style-type: none"> • Looking at the work of artists, pupils have to consider a number of styles, viewpoints and ideas behind their work. • In KS4, pupils need to understand and research why a particular piece of artwork has been created. There could be a personal, social or political agenda to understand. • Working together and sharing equipment; tidying up. • Group work (Yr7) • Valuing and respecting constructive opinions when evaluating.



Tolerance of those of different faiths and beliefs

**Year group:
Topic covered within:**

- Culture (Yr9) pupils are introduced to different cultures, new and old from around the world. Pupils are encouraged to research and respect the cultures and the artwork that has been produced.
- Mixed up Me (Yr10) producing a personal response to the theme mixed up me, pupils explore the work of others and link to their own beliefs.
- Working alongside peers of different faiths during lessons.
- Yr9 and 10 MAT students of different faiths produce a personal painting/reflection that links their feelings and understanding of a chosen Catholic theme.