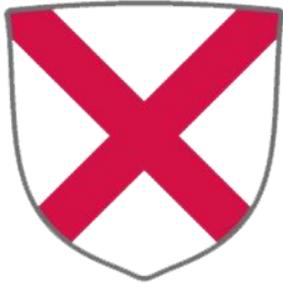
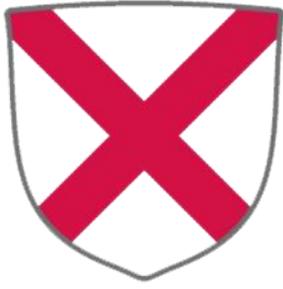


British Value		English
Democracy	Topic covered within:	Knowledge, skills and understanding about becoming informed citizens are acquired and applied across all year groups. Embedding student understanding around the importance of living in a democracy is developed within many of our non-fiction schemes of learning that centre around the world and how it works. In many schemes we consider the importance of the press and analyse a range of newspapers considering their political leanings. In many of the units, particularly key stage 3 we hold Socratic debates about issues such as utopian worlds, issues of homelessness and poverty and issues that arise from literature such as taking the law into one's own hands. We also hold mock trials for characters such as Macbeth.
The rule of the law	Year group:	Many of our units allow students to consider rule of law. For example when we study novels or plays such as Romeo and Juliet, Macbeth, The Tempest, A Christmas Carol, we analyse characterisation very carefully consider the flaws in certain characters and the punishments that writers to inflict on them. This enables students to distinguish right from wrong and to respect the civil and criminal law of England. Through our literature studies of texts such as A Christmas Carol in Yr10 and Blake's Songs of Innocence and Experience in Yr8, students are able to see how and



		where the Welfare State emerged from, which enables students to acquire a broad general knowledge of and respect for public institutions and services in England.
Individual Liberty	Topic covered within:	In studying English, students will be required to reflect on those concepts which define the nature of the individual, the place of the individual in society and relations between individuals. In acquiring some understanding of these matters, students will develop as more sensitive, more caring and more sophisticated citizens. Most of our schemes of learning involve at least some element of discussion pertaining to individual choice, be this from exploring nonfiction texts to reading about how characters strive for individual liberty. We also do a lot of work that looks at how people choose to speak, their idiolects and how personal speech can be, analysing how people respond to how others speak here in Britain and the influences on our own speech and idiolect.
Mutual Respect	Topic covered within:	Across the key stages we read a range of texts from different culture. These texts are carefully selected and include key literary heritage texts like Shakespeare and Dickens and also texts from other cultures such as <i>Of Mice and Men</i> enabling students to acquire an appreciation for and respect for their own and other cultures and a sense of social responsibility. Fairness and equality are explored in all year groups. Students discuss the social and moral implications of racial, class and gender prejudices and the overall fairness of societies. Conflict poetry and other war literature studied throughout Key



		<p>Stages 4 enables students to reflect upon important scarifies made with British history.</p>
<p>Tolerance of those of different faiths and beliefs</p>	<p>Topic covered within:</p>	<p>Throughout the study of English, students explore the human condition and evaluate their own existence and values in relation to society. In developing their skills students address a wide range of human issues. Fiction and non-fiction texts often deal with issues of conflict or concern which individuals and groups face, and as a consequence students will explore a wide range of human desires, motivation, interaction and behaviour.</p>